

Curriculum Vitae

Dr. Ratan Kanwar

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Nationality: Indian

Date of Birth: 12th June, 1980

Birthplace: Jaipur, Rajasthan



Education

- **Ph.D. in Fine Arts**
University of Rajasthan, 2012
 - **M.F.A. in Fine Arts**
University of Rajasthan, 2003 – *First Division*
 - **B.F.A. in Fine Arts**
University of Rajasthan, 2001 – *First Division*
 - **UGC NET Qualified**
December 2004
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Professional Experience

Assistant Professor, Fine Arts

Maharaja Ranjit Singh Punjab Technical University, Punjab

August 2023 – Present

Lecturer, Fine Arts

Jayshree Periwal International Institute, Jaipur

April 2022 – May 2023

Lecturer, Fine Arts

Jayshree Periwal International Institute, Jaipur

April 2012 – March 2018

Lecturer, Fine Arts

Mody Institute of Education and Research, Lakshmangarh, Sikar
July 2007 – August 2010

Art Instructor

Bodh Siksha Samiti, Thanagaji, Alwar
2005 – 2007

Sculpture Training

Guru Padmashri Arjun Prajapati, Jaipur
1996 – 1997

Art Instructor

Gautam Sculptures, Jaipur
1997 – 2004

Awards and Scholarships

- **National Award of Scholarships** to Young Artists in Visual Arts, 2001-02
Ministry of Culture, Government of India
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Exhibitions and Workshops**National Exhibitions and Fairs**

- *National Art Fair*, Western Zone Cultural Centre, Udaipur, 2001
- *74th Annual All India Art Exhibition*, All India Fine Arts and Crafts Society, New Delhi, 2002
- *National Sculpture Workshop*, Kalavritt, Jaipur, 2016
- *National Contemporary Miniature Painting Workshop*, Kalavritt, Online, 2022

Group Exhibitions

- *First International Kala Mela*, Lalit Kala Akademi, New Delhi, 2018
- *Unity of Diversity*, Lalit Kala Akademi, New Delhi, 2016
- *Assumptions and Preconceptions*, Jawahar Kala Kendra, Jaipur, 2016

Solo Exhibitions

- *Sculptors of Rajasthan* Exhibition, Jawahar Kala Kendra, Jaipur, 2005
- *Roopam II* Art Exhibition, Rajasthan School of Art Alumni, Jaipur, 2009

Publications and Research Paper

- **Kanwar, R.** (2024). Traditional and Modern Marble Stone Sculptures of Rajasthan: A Comparative Study. RESEARCH REVIEW International Journal of Multidisciplinary, 9(8), 131–138. <https://doi.org/10.31305/rrijm.2024.v09.n08.018>
- **Raw Earth To Timeless Art; The Evolution of Stone In Sculpture- A Review"**, International Journal of Creative Research Thoughts (IJCRT), ISSN:2320-2882, Volume.12, Issue 9, pp.a468-a476, September 2024, Available at [:http://www.ijcrt.org/papers/IJCRT2409052.pdf](http://www.ijcrt.org/papers/IJCRT2409052.pdf)
- The Evolution of Indian Sculptural Traditions: Interweaving Art, Culture, and Contemporary Practices - **Dr. Ratan Kanwar** - IJFMR Volume 6, Issue 5, September-October 2024. DOI 10.36948/ijfmr.2024.v06i05.28416. <https://doi.org/10.36948/ijfmr.2024.v06i05.28416>
- Paper publication on The Lion Capital of Sarnath – Pratibha Magazine, 2007-08
- Paper publication on *Indian Culture* – Pratibha Magazine, 2007-08
- Paper publication on *Ajanta and Ellora – Caves that Beacon* – Pratibha Magazine, 2009-10

Technical Expertise

- **Sculpture:** Stone carving, Metal casting, Wood carving, POP and Cement casting, Fibre casting, Terracotta
- **Painting:** Watercolor, Oil, Acrylic, Ink, Abstract, Still Life, Life Study, Nature Study
- **Other Art Forms:** Clay modeling, Pottery, Mural making, Paper mache, Lino cut print

(Dr. Ratan Kanwar)
