

## Curriculum Vitae

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### Dr. Ratan Kanwar

#### Permanent Address:

102-A, Rameshwar Dham, Murlipura, Jaipur-302039, Rajasthan, India

**Mobile:** +91 9460389421

**Email:** ratnawaliarts@gmail.com

**Nationality:** Indian

**Date of Birth:** 12th June, 1980

**Birthplace:** Jaipur, Rajasthan



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### Education

- **Ph.D. in Fine Arts**  
University of Rajasthan, 2012
  - **M.F.A. in Fine Arts**  
University of Rajasthan, 2003 – *First Division*
  - **B.F.A. in Fine Arts**  
University of Rajasthan, 2001 – *First Division*
  - **UGC NET Qualified**  
December 2004
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### Professional Experience

#### Assistant Professor, Fine Arts

Maharaja Ranjit Singh Punjab Technical University, Punjab

*August 2023 – Present*

#### Lecturer, Fine Arts

Jayshree Periwal International Institute, Jaipur

*April 2022 – May 2023*

#### Lecturer, Fine Arts

Jayshree Periwal International Institute, Jaipur

*April 2012 – March 2018*

**Lecturer, Fine Arts**

Mody Institute of Education and Research, Lakshmangarh, Sikar

July 2007 – August 2010

**Art Instructor**

Bohd Siksha Samiti, Thanagaji, Alwar

2005 – 2007

**Sculpture Training**

Guru Padmashri Arjun Prajapati, Jaipur

1996 – 1997

**Art Instructor**

Gautam Sculptures, Jaipur

1997 – 2004

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**Awards and Scholarships**

- **National Award of Scholarships** to Young Artists in Visual Arts, 2001-02  
*Ministry of Culture, Government of India*
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**Exhibitions and Workshops****National Exhibitions and Fairs**

- **National Art Fair**, Western Zone Cultural Centre, Udaipur, 2001
- **74th Annual All India Art Exhibition**, All India Fine Arts and Crafts Society, New Delhi, 2002
- **National Sculpture Workshop**, Kalavritt, Jaipur, 2016
- **National Contemporary Miniature Painting Workshop**, Kalavritt, Online, 2022

**Group Exhibitions**

- **First International Kala Mela**, Lalit Kala Akademi, New Delhi, 2018
- **Unity of Diversity**, Lalit Kala Akademi, New Delhi, 2016
- **Assumptions and Preconceptions**, Jawahar Kala Kendra, Jaipur, 2016

**Solo Exhibitions**

- **Sculptors of Rajasthan** Exhibition, Jawahar Kala Kendra, Jaipur, 2005
- **Roopam II** Art Exhibition, Rajasthan School of Art Alumni, Jaipur, 2009

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## Publications and Research Papers

- **Kanwar, R.** (2024). Traditional and Modern Marble Stone Sculptures of Rajasthan: A Comparative Study. RESEARCH REVIEW International Journal of Multidisciplinary, 9(8), 131–138. <https://doi.org/10.31305/rrijm.2024.v09.n08.018>
  - **Raw Earth To Timeless Art: The Evolution of Stone In Sculpture- A Review",** International Journal of Creative Research Thoughts (IJCRT), ISSN:2320-2882, Volume.12, Issue 9, pp.a468-a476, September 2024, Available at :<http://www.ijcrt.org/papers/IJCRT2409052.pdf>
  - **The Evolution of Indian Sculptural Traditions: Interweaving Art, Culture, and Contemporary Practices - Dr. Ratan Kanwar** - IJFMR Volume 6, Issue 5, September-October 2024. DOI 10.36948/ijfmr.2024.v06i05.28416. <https://doi.org/10.36948/ijfmr.2024.v06i05.2841>
  - **Kanwar, Ratan.** 2025. "The Installation Art Using Contemporary Sculpture: A Case Study and Review of Its Evolution". Asian Research Journal of Arts & Social Sciences 23 (5):77-84. <https://doi.org/10.9734/arjass/2025/v23i5683>.
  - **Dr. Ratan Kanwar.** 2025. "Relief Sculpture in Indian Art: Historical Evolution, Artistic Techniques, and Contemporary Perspectives," International Journal of Current Research Vol. 17, Issue 05, pp.32976-32979, May 2025 DOI: <https://doi.org/10.24941/ijcr.48876.05.2025>
  - Paper publication on The Lion Capital of Sarnath – Pratibha Magazine, 2007-08
  - Paper publication on *Indian Culture* – Pratibha Magazine, 2007-08
  - Paper publication on *Ajanta and Ellora – Caves that Beacon* – Pratibha Magazine, 2009-10
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## **Conferences:**

- Participation in SAIBSA Job Alike Sessions at South Asian International Baccalaureate School Association 2015
- Participation in SAIBSA Job Alike Sessions at South Asian International Baccalaureate School Association 2016
- Participation in SAIBSA Job Alike Sessions at South Asian International Baccalaureate School Association 2018

## **Technical Expertise**

- **Sculpture:** Stone carving, Metal casting, Wood carving, POP and Cement casting, Fibre casting, Terracotta
  - **Painting:** Watercolor, Oil, Acrylic, Ink, Abstract, Still Life, Life Study, Nature Study
  - **Other Art Forms:** Clay modeling, Pottery, Mural making, Paper mache, Lino cut print
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**(Dr. Ratan Kanwar)**

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